



# The Scribe

Generation II, Vol. 1, No. 6

April 6, 1995

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## Bridgeport Casino - A Dream or A Nightmare?

by Jessica Han

A debate on "Do you want a casino in Bridgeport?" ignited Mertens Theater in the Bernhard Center before a crowd of 150 people on March 27.

Paul Timpanelli, Executive Director of the Greater Bridgeport regional Business Council and Mark Rivers, Vice President of New Development Corporation represented the pro-gambling side. Reverend Dr. James R. Cook, Sr., Pastor of



Cook (left) and Goodman (right) argued against a casino

Christ the Redeemer Missionary Baptist Church and Robert Goodman, Professor at Hampshire College and director of the United States Gambling Study, argued against a casino.

In his opening statement of the pro's, Timpanelli said that the casino will bring economic development and additional jobs. "To us, it's not just a casino we're looking for, but for an overall economic plan for the city which is based upon development strategies," said Timpanelli. "Over a long term, the casino will

develop 25,000 jobs on the city and will develop \$80 million a year for tax revenues for the city."

Prof. Goodman argued that gambling will "cannibalize" local economies by shifting consumer dollars into gambling. Rev. Cook also said the casino will lure more local people to gamble, increasing the chance of bad checks and bankruptcy. "The net result will be negative," said Cook. "Once you get in, you do not get out. It's illogical to think that people who do not come to your store will go into your store just because a building is built." He also argued that prostitution, homicide, and drug dealing will increase.

The first hour featured both sides answering questions by journalists from Cablevision 12, Channel 8, the Connecticut Post, and WICC radio.

Bill Cummings of the Connecticut Post asked the pro-gambling side, "If I'm a restaurant owner in Bridgeport, why shouldn't I worry about my business if the casino comes in?"

"I'm giving you an opportunity and if you don't have the business sense to lure those people from my facility to go to yours, then you're not going to succeed," Timpanelli said.

Cook suggested that there are other options other than the casino. "Why a casino? Why not theme park? Once we have the gambling



The Mass Communication Department representatives at the debate

here and it's not working, we owe it."

Rivers and Goodman traded heated verbal shots as they argued about employment and incomes. Goodman argued that the employment will not increase dramatically. Rivers shot back saying that there are no guarantees in life.

At the end of the debate, the audience got a chance to ask questions. One member asked: "According to the New York Times article, the mafia has taken over the gambling business in the New Orleans and the police department has been corrupted...would you comment on that?"

"Wherever gambling goes, you're going to have organized crime directly or indirectly involved. This will be no different in Bridgeport," said Cook.

This debate was delayed broadcast at 9 p.m. later that evening on channel 12.

Although the majority of the audience expressed a strong opinion against the casino, the vote in Bridgeport had an overwhelming vote of six to one and will be taken to the State Legislature for final approval.

## The Law School Is Moving Out

by Anuj Shroff

Quinnipiac College School of Law is moving out of the UB campus this summer. The school of law has been renting UB space since March 1992, after its disaffiliation with the University of Bridgeport.

In what Associate Dean David King describes as "a long and complicated story," the separation of the law school from UB took place at a time when the university was facing severe financial crisis. The financial crisis could have caused the law school the loss of its accreditation with the American Bar Association. According to an administrator, "the situation prevailing in

**The law school will begin its move to Hamden on the day of graduation, on May 14**

UB was detrimental to student application and prompted the faculty and administration to find a new affiliation." A new, upcoming and financially sound Quinnipiac College seemed an appropriate guardian college to the law school community.

The law school will begin its move to the Quinnipiac College campus in Hamden on the day of graduation, on May 14. The new \$20 million facility, recently built by Quinnipiac College, "will be one of the best law school facilities in the country," asserts Dean Neil Cogan. In a recent article published in the Connecticut Post, a first year law student stated that the new facility was the major reason why she came to the law school. Starting with the library and the summer classes in May, the faculty and administration will be moved by the end of June, before the law school's rental contract with UB expires.

Whereas the students are looking forward to the move, some administrators have expressed mixed emotions. Judy Larson, assistant to the Dean of the law school, says that her 14 years in UB "was the best experience of my life". After 17 years of association with UB and the law school, Dean David King says that he will have "some regrets."

The question, however, remains as to what will happen to the space occupied by the law school once they move out. Given the central position of Carlson Hall, the law school's present location, some people feel that the administration from all over the campus will be transferred here. The other possibility, according to administrators in the law school, is that Carlson Hall may become the site of a High School sponsored by the PWPA.

## What Really Happened

Michael Beecher Gives His Side of the Story

by Evie Andreou

Michael Beecher has been the university's Chief Financial Officer for over five years. He has been responsible for all the university's financial and administrative operations, supervising finance and accounting, physical plant maintenance, security and public safety, as



well as the computer center.

An announcement from President Rubenstein on Feb. 17, named Michael Beecher as one of the three people who were asked to

resign for allowing the university to exceed its Financial Aid budget. In an interview with *The Scribe*, Michael Beecher presents his side of the story that has disturbed not only the University's administration, but the U.B. community as a whole.

U.B. received an allowance of \$3m in Title IV Funds from the Department of Education to award to

though, was never granted. At the end of Jan. 94, the Financial Aid Office received word from the Department of Education that U.B.'s request had been rejected. That was when Beecher first realized that the university was in trouble.

Could Beecher, as the university's Chief Financial Officer, have done something to prevent the

**"I think it is in the best interest of the institution for me to step down"**

**Michael Beecher**

students. However, Beecher says that the university had applied to the Department of Education for an increase in this limitation amount. "It was applied for in the Fall of 94, under the signature of the previous president," he continues.

In the meantime, the Financial Aid Office continued to award financial aid, going beyond the \$3m allowed by the limitation agreement. "We were expecting an increase in the limitation amount," Beecher explains. This increase,

Financial Aid Office from drawing more funds than what the limitation agreement provided for?

"I suppose the university could have done something," says Beecher. Andrew Nelson (former Dean of Admissions) and Harry White (Former Director of Financial Aid) reported to Blackshaw (former Provost). Beecher reported to Eigel (former President). Beecher says that either through Eigel, or through

See Beecher page 2



## News

## Comeback of the Annual Spring Fashion Show

by Vassiliki Albani

The Fashion Merchandising Division is coming back on Thursday, April 6, with the Annual Spring Fashion Show, after two years of its absence. The theme of the show is "Pret-a-porter," or more commonly known in English as "Ready-to-wear."

The organization of the show is part of the core requirements for the Fashion Merchandising students. Putting the show out is a practicing experience, since a show like that is

"a combination of all the things that students have learned from all the Fashion Merchandising and Retailing courses," professor Albert said. Professor

Albert is teaching the Fashion Show course, and she has been the advisor of 17 shows at U.B.

"The students who participate selected the clothes from local retail stores and from manufacturers in New York. Besides all the things



Maria Capela (F.M. major) and William Castro setting up for the show

that they have to do, it is a good experience, because they deal with the pressures of the business world," Prof. Albert said. Tanya Hine, one of the two co-ordinators of the show, said that "you really have to do a lot of work, but you finally get to know what it really takes to make a fashion show." Veronica Navarro, the other co-ordinator of the show, said that "it

is more work than fun, but it's worth it because you get a pre-taste of the fashion world out there."

The reason for the two-year absence of the show, is that there were not enough students in the division, and the preparation of the show had to be studied on a theoretical level. "The comeback of the show has to do with the growth of the department," Prof. Albert said.

Like in the past, there is not going to be an entrance fee for the people who will attend the fashion show. The show will be staged in the Social Room of the Student Center, at 4p.m. and at 8p.m., with U.B. students modeling. The event will be covered by the Connecticut Post.

Tommy Hilfiger, Bill Blass, Gottex, Liz Claiborn, are some of the well-known brands whose clothes will be presented on the runway. It is a show that creates a sense of unity within the Fashion Merchandising department, and generates spirit in the school. We only have to wish for one thing on the night of the show, as Prof. Albert said: "For things to go smoothly!"

## Rubenstein Becomes 8th President of UB

by Markus Nottelmann

UB's Board of Trustees voted unanimously at their meeting on Saturday, April 11, to elect Dr. Richard L. Rubenstein, who has been serving as Interim President since the beginning of this year, as the eighth President of the university.

The widely expected decision came after the General Faculty Council vote to recommend his appointment to the Board of Trustees. Immediately after

his official appointment, Dr. Rubenstein said "Serving UB is a great honor. It is the greatest challenge of my life. All of us, trustees, faculty, students, administration and staff have much work to do, but I am confident that, working together, we can rebuild UB and strengthen its tradition as a great university."

Several Board members showed their satisfaction with the outcome of the vote and expressed the strong commitment of the Trustees to support Dr. Rubenstein in continuing the work of rebuilding the university.

Attorney Frank Zullo, vice-chairman of the Board of Trustees, expressed the general feeling after vote. "I am very pleased and excited at Dr. Rubenstein being elected president," he said. I have no doubt that it bodes well for the future of the university."

With Dr. Richard Rubenstein's appointment, the most important position at UB is now filled. The search for suitable applicants for the Provost, Chief Financial Officer and Dean of Admissions positions continues.

## Donna Phillips - The New President of Faculty

by Nadia Ivanova

Donna Phillips came to UB in 1990 as a professor in Counseling and Human Services. Today, she continues to be a full-time professor, but she is also the new President of the Faculty Council (since March 95), a position held by Dr. Michael Grant before he became the Interim Provost.

In an interview with The Scribe, Phillips talks about her career, her new position and how it has affected her life.

"As President of the Faculty Council, I'm responsible for the well-being of its members, and I take my responsibility very seriously," Phillips says. Her goal is to try to ensure that the concerns of the Faculty Council are heard by the administration, thus helping to improve the university.

Phillips states that she is excited about the recent changes at UB. She thinks that UB is going in the right direction to establish itself as a "viable institution". She considers working with President Rubenstein a very uplifting thought. "I think he is going to bring a lot of energy to the university, with his enthusiasm and solid leadership," she says.

She does not want to think about facing negative moments in the future. She says she tends to take a positive look at things. Furthermore, she has great faith in the future of UB. "I've always believed that the university will survive," she says. "The diversity we present here is a model community. If we can build and improve upon it, it will be a tremendous contribution to Connecticut as well as the US."

According to Phillips, we can work together

as a team to serve the area that "desperately" needs us. "We are in a position to do great things in the community that would benefit tremendously from our work." She hopes to be re-elected as President of Faculty Council again next year.

Her career is very important to Phillips. However, she says that her 10-year-old daughter, Amanda, is the priority in her life. Her husband has been deceased for several years. "It's very hard to be a working single mother," she says, "but I try to match it." She tries to spend a lot of time with her daughter in the evenings and on weekends, and she feels lucky to have the support of good friends who work with her all together as a team. "I'm blessed in my relationships with people," she says with a smile of content on her face.

The Scribe would like to congratulate Donna

Beecher, continued from page 1

Blackshaw, "instructions should have been given to the Financial Aid Office not to exceed, in terms of awards, the limitation amount, until the increase was granted by the Department of Education." Although, in Beecher's opinion, neither Eigel nor Blackshaw had instructed the Financial Aid Office to exceed the Financial Aid budget, they had not instructed them not to exceed it, either. "I do not think instructions were given either way," he says.

As a result of the situation, three people lost their jobs. Nelson and White have already left the university, while Beecher is expected to leave on June 31, 1995. When asked how he feels about President Rubenstein's decision to ask him to resign, Beecher replied calmly:

"I am the Chief Financial Officer of the university. Therefore, I have an overall responsibility for the financial affairs of the institution. Because of that, I think it's in the best interest of the institution for me to step down."

Michael Beecher did not lose his sense of humor after being bombarded with questions. At the end of the interview, when asked if he has had any job offers, he seemed to find the question very amusing. "No, I do not have any job offers at the moment; if you have any ideas that could help me, I would greatly appreciate hearing them," he said, laughing.

## Attention Perkins Loan Recipients

Federal Law requires that you have an "Exit Interview" at the Perkins Loan Office if you cease to be a full time student, plan to leave school for any reason, or plan to graduate this semester. The EXIT INTERVIEW is to familiarize you with the possibilities of deferment and partial cancellation, as well as to explain repayment procedure. Because of the number of Perkins Loan recipients graduating, we will conduct group interviews.

DATES and LOCATION of the group interviews are:

Tuesday, April 18, Wednesday, April 19, and Monday, May 1, at WALHSTROM LIBRARY, room #602 (Admissions Conference Room). From 9:00am to 12:00noon and 1:00pm to 4:00pm.

Only if you cannot attend one of the group "Exit Interviews", come to the Perkins Loan Office (Library, room #616), but call first x4695 for an appointment. Perkins Loan recipients who do not come for the interview will not receive their diploma. For the interview come prepared with the address and tel. Numbers of two family friends and a relative other than your parents for references.

Thank you for your cooperation.

## The Scribe

To Inform, Persuade and Entertain

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# Freshmen GPAs Raise Questions

by Fatima Mugabe  
and Vassiliki Albani

**B**ell curve? What bell curve? A recent study on the GPA standard of incoming Freshmen shows that contrary to expectations, the GPA spread relatively evenly between the ranges indicated in the table below.

The table shows that almost a third of the student population made it to at least the Dean's List last semester, whereas another third failed to meet the university's criteria of "a student in good academic standing," which relates into a GPA of 2.00.

Compared to last year, the table shows a significant drop in the number of students who attained a GPA of 3.2 or higher. Most of these students were international. The other end of the GPA range shows a rise of close to 15%. This suggests that freshmen are experiencing a wide gap between their own capabilities those of their peers.

According to President Rubenstein, Nelson, the former Director of Financial Aid, in his attempt to increase the number of students at U.B., recruited students whose resumes did not justify the awarded scholarships. The President stated that if he had been aware of the number of at-risk students being admitted at the university, Nelson

UB.

Dr. Michael Grant, a UB psychology professor, has had the chance to observe a lot of the new students in his classes. He is certain that many other faculty members had a fairly difficult time maintaining discipline in the classrooms, just as he did. He noted, however, that although a large part of the Fall 94 Freshman Class performed poorly during their first semester, some of the students at risk have shown some improvement during the Spring, which can be attributed to the help of the Academic Resource Center. According to Dr.

Grant the university will do its best to work with the students in order to try and improve their weak performance. He noted, nevertheless, that the rule still stands that if students perform below the required minimum GPA, they will be asked to leave the institution.

% of New Freshmen (FF IF) by Grade Category

	Range	Fall '93	Fall '94
Below 2.00	0.00 - 1.99	18.44	32.69
Mid Range	2.00 - 3.19	40.43	38.95
Dean's List	3.20 - 4.00	41.14	28.36

would have been asked to resign earlier. He pointed out that the university does not discriminate against disadvantaged groups. However, he stated that the university will not allow the academic standards to go down and that only the best and motivated students will be admitted to

## UB Briefs

\* \$12 million is going to be spent on repairing dorms and other buildings this year. What about graduates who will never see the shining, clean dorms and future freshmen who will never learn how to swim in Marina...

\* BSA needs approximately \$4,000 to organize a traditional Cabaret night. After a two week fight with Student Congress BSA received the approval for \$3,000. The tradition comes from the times when Student Congress' budget was much greater than now. Who has the money now?

\* For your information, the "No Smoking" signs in the dorms refer to both tobacco and pot. People who couldn't tell the difference between pot and dead grass start feeling "high" by the time they walk from their door to the bathroom!

\* We have only one comment to make about the last Coffee House: Techno music and coffee do not really much guys! The only worse thing we can think of is rap and tea.

\* Crime? Who says there is crime in Bridgeport? If this was true, would Bridgeport police hang out outside the dorms giving parking tickets to students who park closer than 25 feet from a road intersection?

\* Health Alert! We have some really sick computers on campus carrying all kinds of viruses. We suggest that these computers finally receive professional help before someone decides to take them out of their misery.

\* Vada Johnson-Wiggins, the RD of Barnum, wants to leave. Why, Vada?

## Resident Advisor Position Announcement

The office for Residential Life is currently seeking responsible students to serve as Resident Advisor in our Residence Halls.

**General Summary of Position:** Under the indirect supervision of the Director for Residential Life (DRL) and direct supervision of the Resident Director (RD), the Resident Advisor (RA) is a part of a Residential Life team with specific responsibilities for approximately thirty to sixty residents living on a floor or wing of the assigned residence hall. The RA maintains close contact with the Residential Director and is also an official representative of the University within the residence hall. The RA is responsible for maintaining high floor visibility to better advise residents with personal and academic concerns, organize floor and hall programs, enforce University and/or hall policies, assist with administrative responsibilities and serve in a role model/mentor capacity. The RA will also be expected to contribute to student development, diversity, and new student programming. This position requires evening and weekend duty. Summer positions start Friday, May 19, 1995 and end Tuesday, August 15, 1995. Fall positions start Friday, August 18, 1995 and end Friday, May 17, 1996.

For more information, please contact:

Wallace Southerland III, Director, Student Center 117, x4395.

## The Annual UB Art Show

by Johanna van der Stok

**T**he annual UB art and design exhibit held its opening reception on Wednesday, March 22nd at 4:30 p.m. About 80 people attended the show.

The gallery was basically divided in half with the underclassmen displaying their work of the past year on one side while the seniors displayed their best work on the other.

In the center, towards the entrance sat a miniature model of the art gallery, which had been created by some of the interior design students. Above the model the industrial design students showed their work via an automatic slide projector.

Commenting on the organization of the show, graduating senior and Fine Art major, Cyrill Etienne said, "we want to start a tradition of having the seniors run the show." He found that this year's show was much better because it was run by the students. He, however, felt that the coordination could have been better, as some students ended up doing all the work. Another senior thought the show was overcrowded and would

have preferred for the seniors to have their own show separately.

Yeon Hwa Jung, a sophomore Illustration major said that the senior work was O.K., but some of "the underclass work looked more like the level of kindergarten." She was disappointed and felt that the fine and applied art faculty should have decided what to put in the show. "The Freshmen, Sophomore, and Junior work displayed in the show was below the standard I had hoped," she concluded.

Faculty members in attendance were impressed by the show. According to one of them, it was "the best exhibit U.B. had in 10 years."

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### Easter and Passover Are Coming

If you would like to celebrate the holiday with local family, please contact Dawn Valenti, Director for International Affairs, or Mark Abrams, Director for Student Programming and Community Services., at 576-4395 before April 10. They will try and arrange dinner invitations for any student who is interested. Also, if you would like to invite a student to you home for the holiday, please contact Dawn or Mark. It could make your holiday celebration even more special.

## SENIOR PORTRAITS

will be taken from APRIL 18th until APRIL 20th. It is very important that all seniors sign up before APRIL 13th in the STUDENT CENTER at the INFORMATION DESK. There is a \$5 sitting fee due during the actual photo shoot.  
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## Editorials

## Carpe Diem...

by Hui Lin Lim

"Diversity adds to the colors of our lives." Undoubtedly, the University of Bridgeport represents a global institution which plays its role as a center of learning for students from all over the world. Since the 1950s, there has been a significant number of international students which has continued to grow over the years. Today, approximately 25% of the student body here are international students from over 50 countries.

Michiko Murayama wrote an interesting article in the previous issue of *The Scribe*, whereby she mentioned the unwillingness and difficulties of both domestic and international students to integrate and communicate with one another. I agree with her point of view that this institution is like a "Global Village" where different cultures and values exist. The presence of students from the East and the West certainly makes UB a "melting pot" and a place where individuals can develop their understanding of the various traditional cultures. However, much to my disappointment, not many students, if just a handful, are making the most out of this free opportunity.

One might wonder why communication is important in making each and every student's life meaningful. Communication is considered an important tool for individuals to exchange ideas and to express their feelings, thoughts, and emotions to each other. Apart from being able to obtain first-hand knowledge of the unique cultures, practices, and values of various countries, a student can enhance his or her understanding of other people's behavior and characters. Inevitably, this will lead to good relationships and friendships among individuals.

For some students, UB is just an institution of higher learning. However, I think that this special university is a meeting place for networking with future business partners. The presence of students from both sides of the

world, who could, in the future, be successful and influential people, gives each and everyone of us the opportunity of making contacts and developing good friendship with them. Certainly, if we start networking now with our peers and even with those who are already in the working world, we would be able to find many open doors by the time we graduate from this place! However, although many of us would like to build good relationships with each other, there are obstacles which prevent us from doing so. A friend of mine mentioned that the prevalent obstacle which prevents students from communicating is the "inward breeding" which students build upon themselves. Most of them would rather mix with friends of their own country instead of widening their horizons by mixing around with other students from other parts of the world. This makes me wonder what the reasons for studying abroad, besides getting a good degree and developing one's personal traits, are.

Nationalities, races, cultures, religions, and skin colors should not be barriers in the process of communication among students. While we are here, let us maximize our time by learning and appreciating each other's cultures. Better still, let us grasp the opportunity of learning new foreign languages to make ourselves multilingualists! As it is obvious to us, many foreign languages are spoken daily here. Many students pay through their noses to learn foreign languages countries because they realize the importance and the need of mastering another language to give them an edge in the competitive job market.

I would, therefore, like to urge all of you to make your life in the University of Bridgeport a meaningful one by communicating with each other. Certainly, you will be fascinated by the endless number of things you can learn by just opening yourselves up. So, while you are here, seize the opportunity to make your life a successful one. *Carpe diem.*

## STUDENT POLL

## Would you like to see a casino in Bridgeport?



"I like the idea. It'll be good for businesses in the community."

- Kelli Mugglin



"But I see more of the negative effect it'll produce. It'll bring more crimes to the city. Bridgeport will become like Atlantic City."

- Julia Lenksevic



"I think the casino will help to improve the whole area."

- Mike Alatorsev



"It's good for the economy of Bridgeport. People will start spending money here and it'll improve the city budget."

- Sudir Jha



"The only good point about it is that it'll create more jobs. But it'll bring more negative attention to the city."

- Ann Murphy



"It's great for the city. The possibilities for economic growth in the area will be enhanced by the new industry."

- David Erdner

## Keep Surprising Us

by Victoria Abakumova

Where is the place in which you can find a lot of students at once? Well, I don't believe there are any difficulties with the answer. The place is Marina dining hall.

Something to eat (it doesn't really matter what anymore), a few drinks (soft ones of course) and talk, talk, talk.

The very moment you step onto Marina's floor, clamor plugs the ears and makes it impossible to hear anything else but loud voices. But it somehow feels good as you rush through the lines, trying to get into the dining hall as fast as possible. Marina is like an addictive drug. Even without being hungry students go there.

No wonder! Where else can someone see so many nationalities, hear all kind of languages? Where else can you find friends all together? Some people greet you with smiles, others with funny looks, but who cares?

And rumors. Oh, these

rumors.... As if listening to the news channel. Such interesting things you had no idea you could will find out about yourself!

So far everything seems fine, with just a few past hitches. Marina once had a special treat— music. But the sound system went down and it took quite a while to get it fixed.

In its place we got new surprises. Self service at the pasta line! If you didn't want cold spaghetti, you were free to warm it up (if possible) in a pot of hot water. Or what about the warning symphonies of alarms that for some unknown reason were put on the back doors? We didn't really need all that. Music would have done it.

But one early morning, sitting in Marina, I heard the sound of music again. Well, better late than never, right?

Good job, guys. Keep surprising us. Try serving warm pasta sometime before the end of the semester!


## It Is Not Okay...

by Janet Merritt  
Dean of Students

It is not Okay to not bus the trays at the Marina Dining Hall. I eat lunch at Marina almost every day and I cannot believe the number of people who simply leave their trays on the table when they are done eating! It is disgusting!! All of us in

the UB community, faculty, staff and especially students, deserve better!! It is not a big deal to bus one's tray. Please, remind your friends and yourselves to take responsibility for creating a better eating environment. Acting in a responsible manner is contagious. **START CARING!!**

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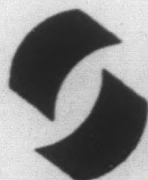
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If interested, please forward resume with letter of interest to: Human Resources Department, CUC International, Comp-U-Card Services, Inc., 40 Oakview Drive, Trumbull, CT 06611. An equal opportunity employer.



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## Literary

## Mental

If we only had a spring! Don't laugh; with things that don't exist, don't laugh. I don't care for what the birds and they scents out there try to convince me about. Those birds are borrowed from another story—mine or someone else's. The only spring that I know, is a usurer bargaining with me, getting advantage of my weakness of standing on a *mental edge*. This spring wants to give me an old May with some old camomiles and some old poppys; this spring wants to bring me a figure which was hit during its transportation from one station of oblivion to another; hit in the eyes and in the mouth. That what I'm asked to pay for—and I'm asked to give a future instead.

## The Silent Soldiers

by Oleg Chernyack

I have never been there, but I can imagine the murky corridor of a gynecological clinic somewhere in Sokolniki. You must have noticed how many clinics there are in this part of Moscow, and that most of them are, in fact, former army hospitals dating back to the last century. The buildings are of three and four stories, and the brick walls are of the same color as those of the dying quixotic firetower—the one close to the subway station.

I think of a small chamber with a reproduction of some light summer landscape on the wall and damp stains in the corners. No wooden colors which they have in the modern hospitals: A white table, white linen on the bed and faded, white on the walls. The bed is painted blue, though.

When she opens her eyes her look must fix on the grey plaster of the ceiling. She sits up in the bed and looks at the autumn outside the window. At the rare passers-by trying to avoid the puddles. At some soldiers digging a foundation pit across the street. For some reason she doesn't hear a sound from outside. A black and white silent movie. Almost the same feeling she had eight years ago in the suicidal ward of the Sklifosovsky center. Only, there is no strain in the world now. No tension in the stories by the Lumier brothers. A hundred years.... In the beginning of September, when the anniversary was celebrated in the House of Cinema, everything was different.

She looks at the street. The soldiers now sit on the concrete blocks, smoking. A woman enters, asks her something. She doesn't want to strain herself for listening. The nurse opens the window to ventilate the room and then goes out. Still not a sound from the street, only the rotten smell of the decaying leaves.

No. The smell is just wet. Haven't I asked you? No tension—just nothing. Ideal void and autumn. Please. And she is not crying in a small room somewhere in Sokolniki.

\*\*\*

Hold on, please. This story is about myself, too. All Moscow autumns of that time are detached in my memory from everything else that I feel. Suspended in some trans-

parent emptiness, like an anxious tickling strain in your stomach without any reason, or like a quiet groan in the middle of nothing. And I can't retract from the word "groan" now, even if you ask me to replace it with something else. But you wouldn't. Because this shut off, frozen time is all I have. And that particular autumn is nonexistent, because I wasn't at all in Moscow at this time and I knew nothing about the white room and the silent soldiers. Or nonexistent, because everything I've just told you is only in my dream—how would you like such a turn of the plot?—and it

means that I would never have that child anyway. But, that's all I have. And although, maybe, there is no tension in all this, for some reason, I am squinting from the sour feeling in my eyes and starting to cry.

And I feel happy because all of this is true, and I have that black asphalt and the faded leaves on the west ground, and I can love those puddles, the clay of the foundation pit, the soldiers, and the pale girl staring at the plaster of the ceiling. And I don't give a fuck about your attempts to prove that nothing of this happened that autumn or any other.



...You, whose hot golden heart is covered with ice!  
You, whom some people love and some people despise!  
Wake your conscience up so the moon turns bloody red,  
So some people feel a relieve and some people feel a threat...

So your tears flow to the seas to along with theirs,  
It doesn't matter that nobody sees and nobody cares,  
It doesn't matter that your golden heart has been already stopped;  
All that is so hard to find is so easily dropped...

On the way to somewhere  
Nothing's longer than life  
There's nothing to share  
With the fake-wedded wife

There's nothing to steal,  
There's nothing to loose,  
No one's drinking—but still  
Nothing's better than booze.

So I travel away  
To mysterious source  
Trying hard all the way  
To unlock all the doors.

I don't care what it takes  
To discover the moon;  
I don't care what it takes,  
But I hope not too soon....

- Philia

## The Plastic Bouquets Are Withering Now

The magnolias my mother once received

from an old fan  
back in the days, are  
buried  
under the asphalt of some  
interstate

highway.  
Should I follow the pattern  
and buy  
the seeds of petal-less roses  
to be grown,  
or should I open the window and  
throw  
out the old bouquets full of  
mold....

Should I follow the pattern  
and forget the smell  
of a plastic spring,  
or should I bury inside  
the frozen garden  
winter  
brings....

Should I follow the pattern.

- Denise G. Monteiro

## Just Frightened

Today I feel that I'm without strength,  
and my will to live is at its lowest point.  
My soul is without passion  
and my heart is lacking love.  
For years I've been searching for the compliment to this torment called  
"my life,"  
but no matter how diligent the search,  
I'd end up where I started.  
Should this be perceived as my destiny,  
or is my searching my downfall?  
All I can rely on is my dream of happiness,  
my hope for a bliss.  
But what if  
Hopes and dreams are all I'm entitled?  
What then? I'm scared to go on,  
and I'm scared to stand still—  
so what am I to do?

- Mozaigne

"If you were going to die soon and  
had only one phone call you  
could make, who would you call  
and what would you say? And  
why are you waiting?"

Steven Levine



# Edge

## When You Finally See the Ground

by Evie Andreou

The young nurse almost missed her as she entered the room where Vicky had been taken three days ago. But then again, Vicky was the kind of woman who usually goes unnoticed, anyway—not ugly, but plain as her mother often pointed out with the regretful look of a doctor whose patient has little chance of survival.

"Miss Armstrong, are you feeling a little bit better, today?" asked the nurse. The petite silhouette, that was sitting in a corner of the room with her head leaning against the wall and her knees gathered near her chest, did not answer. She kept staring at the ceiling, and mumbling something to herself.

The nurse tried to make out what Vicky was saying, and then she remembered the rumors that she had heard in the stuff lounge, about how this patient practiced black magic and talked to demons. She looked at the little pale figure that was getting weaker and more fragile everyday, that figure that shrieked. "You've been in the dark for too long," the nurse said. "A little daylight will do you good." Before finishing her sentence, the nurse was already at the window, drawing the blinds up. In a few seconds the sunlight rushed inside the room.

It was a huge, square room with freshly painted white walls which stood high and bare against the light. The floor was a snow-white Italian marble, polished as if to guard against the stain of human weakness. A shiny bronze fan was fixed in the middle of the ceiling. It turned with a mechanical buzz, but it could hardly compete against the heat of that typical August morning. The only piece of furniture in the room was a double metallic bed. Vicky had been specific about the size of the bed. It had to be double.

"Father Jonathan will come and visit you just before lunch," said the nurse, who had by now finished changing the white sheets. "Do you want to go out to the lobby with the others until..."

Vicky had known Father Jonathan ever since she was five. He was the one who had first talked to her about her guardian angel—the divine power that would always be next to her, keeping her warm and safe. And since then, every time young Vicky went to bed at night, she made sure to stay on the left side of the bed and leave the right side for her invisible guardian. She often talked to him, but he did not talk back to her because she was a wicked

child, as Father Jonathan said, and angels do not talk to wicked children. Young Vicky called her guardian angel "stranger" because he never even told her his name. And as she grew up, this "stranger" in her bed was called Johnny, Chris, Simon, Dave, and many other names which she had never bothered to ask.

"Do you want me to bring

### Where Tulips Shine

I am home when tulips shine in fields of red and yellow checkered quilt of colored land outlined by frozen canals and knotted trees bent over from the north-west wind bent over like my mother who was always cold and longed for Colorado sun.

Where are the mountains in this flat Netherlands? What is with the ceaseless rain? She turned up the heat Papa turned it down. The Dutch are infamously frugal.

I remember Sunday mornings, pattering drops on the red roof tiles we all climbed in the squeaky bed three sons and two daughters and a sleepy mama with cold feet.

We snuggled under tulip fields the quilt of checkered flowers and baby brother almost five rolled up into a ball and then "I am a mountain!" he hollered.

you a book or anything?" asked the nurse, anxious to be helpful.

No. Vicky did not want a book or anything. She continued to mumble until she heard the nurse close the door behind her, as she walked awkwardly out of the room.

She did not see the other figure that had entered the room. She had shut her eyes, and the mumbling had given its way to silence.

But Vicky would laugh at me if she read what I have just written. "There is no such thing as 'silence,' like there is no such thing as 'peace,'" she would say. "Not even for the dead." And I guess that is what she was thinking about that day, after the nurse had left the room, because she smiled for the first time in a long time. It was weird; I do not believe I had ever seen a smile like that before. It was the smile of a person who had jumped and was falling down for a long time, until she finally saw the ground.

## I WALKED

by Vassiliki Albani

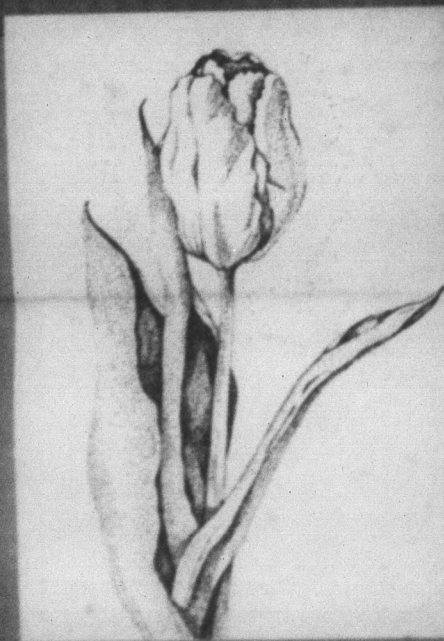
I walk, and it's getting darker. I make decisions, and it's getting darker. No! Who did I hear saying that I'm unhappy?

I have always been curious. I know everything. Well, a little bit of everything: The names of the flowers when they fade, I know when the words turn green and when we get

ters and I prayed—in vain—to that god of answers. I received short cards: "With all my love from Boston," and "Best regards from the leaning tower of Pisa." No! Who said that I'm unhappy that the day is leaning?

I talked a lot. I talked to people, to "heroes," to strangers, to others that should have remained strangers, to pictures. I learned how to read palms, and I learned how to let palms go; I was forced to learn how to let those palms go along with

Our tickling hands climbed little brother mountain the tulip fields wiggled and squealed and we had no mercy.



Downstairs the kettle sang E flat and Papa filled the teapot full and slipped aching

the stairs above the cellar where whiskered Papa caught her brown-eared breakfast among the crates of potatoes waiting for the next spring's planting.

We had to sit up properly and straighten up the tulip fields and sip our milky tea in quiet contemplation.

Papa would ask who'd let the light on all night in the bathroom and then he'd open up the cookie bin and ask us where they'd all gone and we sipped our tea and looked guilty.

I am home where tulips shine in the fields of red and yellow checkered quilt of colored land outlined by green canals and crooked trees beneath an ever cloudy sky where tulips sometimes shine.

—Johanna J. van der Stok

cold. I told you I know a couple of things. I also know how easily the lock of some emotions can turn with any key of forgetfulness. No! who was the one to say that I'm unhappy?

I walked through some gardens and I saw many statues smiling; they were smiling at invisible causes of happiness. I saw many little Eros—eternal, loyal companions of Aphrodite; their stretched bows were like half-moons that were coming out during my nights and I was musing myself back to some innocent times. I saw many dreams. When those dreams told me to wait, I was waiting. And when some clouds told me to travel, I was traveling. I'm not going to take any more orders, though. And who was the one to say that I'm unhappy?

I walked a lot through my feelings, and I walked through the feelings of other people. What remains in my mind is that there is always enough space between all those feelings for Time to walk through. I passed in front of post offices, and I re-passed in front of them. I wrote letters, I re-wrote let-

the hands that I was holding in my hands. No! Who said that I'm not happy?

I traveled, too. I went here, and I also went there. Everywhere the world is ready to grow older. I lost here, and I also lost there. I lost from paying attention, and I lost from being abstracted. I went to the sea: They owed me some width and...let's pretend that I already got it. I got scared of loneliness, and I imagined people. Again: No! Who was that stupid one to say that I'm unhappy?

I walked in front of some weird beds. I slept in those weird beds, too. They were beds that didn't want me to be in them when the morning came. Deceiving beds. Somehow, though, I never put any of those beds on fire—not even one of them. I thought that I would be a bad imitation of Neron burning a Rome, that didn't even want me as a visitor. No! Who did I hear saying that I'm unhappy?

No, I'm not unhappy at all. It is the right time to start getting darker.



## Campus Life

## Getting the Job Is Never Easy

by Victoria Abakumova

Scuba is one of the active clubs on campus that has sessions for students and professors every other week. The advisor of the club, professor Thomas, invites speakers who present topics interesting to both parties.

On March 22, Scuba had a very special speaker. Phebe Ong, a UB graduate, was talking about her job experience at the General Electric Company. "UB's good education, the experience of working on campus, and communication with other students helped me to get this job", says Phebe, technical analyst at GE. She named three key characteristics that bosses look for in interviews. These are team work, being able to communicate, and creativity.

Well, there's good news! We don't really have to look far in order to find these things. UB offers a terrific opportunity to experience it all. Our task is simply to take advantage of it. Phebe shared some interviewing tips that would help students in their future carriers.

First of all, note your attitude

towards the interview. Shaking, sweating, and in short, being nervous is a normal condition that everyone experiences. However, remember one thing. Whether you get the job or not, don't kill yourself over it. Don't lose confidence.

Finding out about the "old boys' network" shouldn't be much of a surprise. Men are usually more cooperative and friendly towards each other than women, who always try to get to the top first.

Be sure to avoid office romance. It seems like weird advice, but as Phebe explained, it's not encouraged by administration. Those guys are tough.

Making good first expressions is quite necessary. The way you look and how you are dressed plays an enormous role in each interview. Dress for success! But avoid tight and flashy clothes.

These suggestions might be useful not only for future jobs, but in everyday life as well. In Phebe Ong's words, "Be unique! Try to avoid old mistakes, listen carefully, be creative, and distinguish yourself from others."

## Happy New Year's Day!

by Anne-Marie Obilade

On March 11, the Islamic New Year was celebrated by Malaysian muslims. The Aidilfitri (which actually occurred on March 3rd) marks the beginning of the Islamic calendar worldwide, but I had the unique experience of celebrating it according to Malaysian culture.

In Malaysia, families and friends go from door to door visiting and eating with the Malaysian muslims celebrating the Aidilfitri. I went with a group of Malaysian students to one of these houses. We were welcomed warmly by the hosts and removed our shoes according to Asian culture. We then sat in a circle, the traditional Malaysian style, and served ourselves freely from the food placed in nearby bowls. As friends arrived, the circle broke up into little groups. Adults talked and ate while children ran up and down engaged in their own playful affairs. It was a warm atmosphere. When a new family entered, space was gladly made as cheerful greetings were hailed. It was generally a time for relaxing and catching up with friends not often seen. Very soon the whole house was full. According to one of the students, a single visiting group in Malaysia could consist of up to twenty people. "If I were in Malaysia," she said, smiling, "I would not be home for three days. The more friends you have, the more

houses you go to." Of course this would mean a lot of cooking on the part of the hosts.

Traditional food was served in abundance as eager hands went back for seconds and thirds and even fourths! One of the dishes was called Nasi Lemak. It consisted of rice boiled in coconut milk (with added Pandan leaf to give the characteristic nice aroma), cucumbers, sliced boiled eggs, and sambal—an enticing mixture of anchovy, onions, and chili.

Along with this was the delicious Rendang which is chicken cooked in different spices. The filling

meal was accompanied by a gentle flavored traditional red drink called syrup. As we all continued talking, an interesting dessert called Agar-Agar was passed around. This sweet dessert is made from seaweed that is boiled until dissolved. Sugar and red coloring are then added and when left to cool, the mixture takes on a jello-like structure. Special cake was also served.

As the night wore on, families began to leave little by little. It was soon time for our own group to go. We shook hands with our host and thanked his wife for the delicious meal. But the effects of the warm family gathering still remained with us as we entered the cool night breeze. Filled with the good wishes we had received, we sang and joked all the way to the dorms.



## SPOTLIGHT

Marie Heyse

Receptionist

Born Feb. 25, 1917

Bridgeport, CT



What is the one thing you cannot live without?

Coffee

If you could change something about yourself, what would it be?

Nothing

If you were not here, where would you like to be?

In Missouri with my children and grandchildren

If you were not a Receptionist at UB, what would you like to be?

At my age I wouldn't change my job. The kids here keep me young at heart

If you could play the leading role in the remake of a movie, what role would it be?

Deborah Cerr's role in Affair to remember.

If you could dedicate a song to President Rubenstein, what would it be?

"Happy Days"

What is the best thing someone said about you?

That I do a good job

What is the worst thing someone said about you?

Some students complained that I made their lives difficult by putting flyers in their mailboxes

What is the most effective thing to do to get you angry?

One has to try very hard to get me angry

Where do you see yourself a few years from now?

Retired and spending time with my family

## Congratulations — Keep Up the Good Work

by Monalisa Basu

It was a moment of glory for the students who excelled in academics. This was the event which rewarded them for all the hard work, the immense amount of studying, writing papers and staying up late at night. It was the moment of recognition. It was the Honors Reception.

The Academic Honors reception for the Dean's List and President's List students was held on Tuesday, March 28, at 4:00 pm. in Waldemere Hall. In total, 186 students made it to the Dean's List and the President's list.

The event started with opening remarks made by President Rubenstein, followed by Dean Guerra and Dean Merritt. President Rubenstein offered several encouraging remarks to the students. He emphasized the fact that in order to face the real world everyone needed to excel in something. "You will only be wanted in the world if you excel in something", he commented. He spoke about his experiences at Florida State University and explained the need to enjoy what one is doing. He also advised the students

to complete their endeavors and broaden their horizons in the process.

Dean Guerra and Dean Merritt also wholeheartedly congratulated the honor students. Dean Guerra spoke of the immense potential he saw among the students who in his opinion could well go on to be notable leaders of their respective countries. "There's no other place I would rather be than here at this University," was his proud statement. Dean Merritt offered her share of congratulations too, and claimed how proud it made her feel to be surrounded by so much talent.

Of course, no event on campus could be complete without refreshments from Marriott. On the whole, the ceremony was a big success. Some faculty members were also in attendance. Mark Abrams, in closing the event, said, "We have all your names and we hope you will continue to be in the Dean's List and the President's List again and again and again." We, at the Scribe echo his sentiments totally and offer our heartiest congratulations to all the award recipients. Keep up the good work!!







## Campus Life

### A Creationist Looks at Evolution

by Anne-Marie Obilade

A speech on creation and evolution was given in the Social Room by Nuclear scientist and Polish missionary, John Morris. The event sponsored by the UB Christian Knights took place on Thursday, March 23.

Morris affirmed himself to be a believer in the biblical six day creation and took a stand against the evolutionary theory. Using science, he sought to create "reasonable doubt" in the minds of evolutionists concerning their beliefs. According to Morris, evolution actually had more to do with faith than fact. For instance, the second law of thermodynamics showed that things were winding down, but according to evolution, things were winding up. However, the scientific law supported the bible in Psalm 102:25-28 which stated that the earth was wearing out like a garment.

Morris also disproved the logic of natural selection and discussed the lack of transitional forms in the fossil record. He said, "The lack of transitional fossils between ancestral and descendant populations has led to the evolution of evolution. Gaps once predicted to be filled are now attempted to be explained away with the Eldredge-Gould concept of 'Punctuated Equilibria.'" Morris pointed out that, unexplainably, the oldest bird fossils were fully birds and that the opossum had remained unchanged since the late Cretaceous Period (65 million years).

He went further to comment on the untraceable lineage of man, quoting Dr. Lyall Watson in Volume 90 of the Science Digest as saying, "The fossils that decorate our family tree are so scarce that there are still more scientists than specimens. The remarkable fact is that all the physical evidence we have for human evolution can still be placed, with room to spare, inside a single coffin."

### We are psyched about...

- \* Sugar, for all of those who have no better substitute.
- \* The annual Spring Fashion Show, the Art Show, and every other student show at UB.
- \* Gymnastics team - Good luck at the Nationals!
- \* Roommates - can't live with them, can't order Chinese without them.
- \* The disappearance of cockroaches in the dorms

### We are indifferent about...

- \* What the Law School will do after they leave UB - they had nothing to do with us while they were here anyway.
- \* The new Student Congress Constitution - did you know what the old one was about?
- \* If we will have another Coffee House on this Saturday
- \* The weather in Canada.

### We are down about...

- \* Having to pay \$5 to go to parties and drink soda - that is not the way it used to be, guys.
- \* Dr. Grant not teaching any more - the students need him more than the administrators do, or don't they.
- \* Students who think that the UB president's name is Eigelstein.
- \* Getting a 2,700 dollar printer and not having money for paper.

## TRIENNIAL HOLY WEDDING CEREMONY OF THE UNIFICATION CHURCH

will take place in the Student Center, Social Room on Sunday, April 9th.

Sign up now and get a free "Moon over UB" T-shirt.

RSVP to the *Connecticut Post*, Attn: Linda L.

Don't get married! Linda and concerned citizens. It's all over April 10th page C-10.

Morris concluded that there would be "evolutionists in Heaven and creationists in Hell." A scientific test would not be given to decide. What mattered was faith in Jesus Christ as one's personal savior. John Morris is the president and founder of Acts One Eight. He has an Educational degree in the Sciences and has had work experience in the Knolls Atomic Power Lab and the field of nuclear reactors.



### SHI-ATSU AND REFLEXIVE THERAPY

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## From Mark Abrams' Office

Thursday	April 6	Fashion Merchandise Fashion Show
Saturday	April 8	19th Annual International Festival
Monday	April 10	Beginning of Academic Advising Week
Saturday	April 15	BBC - Coffee House
Tuesday	April 18	BSA Jeopardy Game
Friday	April 21	Arbor Day/ UB Pride Day II
Sunday	April 23	Wisteria Ball
Sunday	April 23	Chiropractic Graduation
Sunday	April 23	Spring Week Beach Party
Thursday	April 27	Student Leadership Award Ceremony
Friday	April 28	BSA Cabaret

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# Softball '95 Preview

by Santa Puce

At last, the UB softball team had all it wished for again. In the fall of 1994, eight promising freshmen came in. For coach Leibrock, it reminded him of the time five years ago when the team succeeded with the nucleus of freshmen gaining national recognition.

September of '94 passed, October did, and the team was in trouble again. Several mishaps disturbed the season that had started with so much promise. The games were cancelled or rained-out. Then weak teams came as opponents. The total breakdown occurred when the team lost two players (including the only catcher), due to academic reasons. The team began to fall apart. Suddenly, it did not have enough players. And for incoming players, it was a struggle.

They stopped believing in themselves. This has been a problem since last season when UB finished 0-24.

"All the players that came in are very good," coach Leibrock says. "They are better than they think they are, and they have to get back their confidence."

**"To win, we have to go out with willingness, confidence and hard work"**

Coach Leibrock

Will the team start to believe its strengths and improve on weaknesses? The first games will show. But coach Leibrock hopes that with the positive attitude that players have, the outcome of the season may be better than everybody expects it to be.

Inexperience will be a problem. As senior Shannon Rowe (batting average .230 two

years ago) admits, "the girls will have to go through the learning process of how to work with one another."

Besides Rowe, who played two years ago, UB has only one other returnee in sophomore Jeniffer Voight who batted .148 last season. The team has received much needed help from four soccer players-Steinle, Tanner, McKeown and Costello. They haven't played for a long time, but are willing to do so. They have improved tremendously, according to Leibrock.

What else is left?

"Willingness, confidence and hard work," Leibrock says. "If we go out with these three, we'll win the games."

You have to want to win, first, and then do it right. how to work with one another."

Shannon Rowe  
CatcherJennifer Voight  
Center FieldLauren Geerds  
First BaseCindy Ackerman  
Third BaseMary Beth  
Saraceno  
Pitcher/Short StopSarah McKeown  
OutfieldAlanna Tanner  
OutfieldMarcia Palmeter  
Pitcher/1st Base

## Softball '95 Home Schedule

April	vs.	
7	Molloy College	3:00pm
12	Sacred Heart	2:30pm
20	Am. Int'l College	2:00pm
22	UMass Lowell	1:00pm
23	Bentley College	1:00pm

All the games are played in Stratford.  
For directions call x4059.

## Baseball '95 Home Schedule

April	vs.	
7	UMass Lowell	3:00pm
8	UMass Lowell	12:00pm
11	Southern CT	3:30pm
18	Sacred Heart	3:30pm
26	New Haven	2:00pm

All the games are played at the  
Seaside Park.

## Baseball

### UB NAILS KEENE STATE

by Liza Camaj

Confronted with cold weather, the UB baseball team played against Keene State on Friday, March 31st at Seaside Park. Regardless of the cold weather, the UB team was highly spirited for the game and nailed the Keene State. Bob Bolduc, who celebrated his 23rd birthday, pitched a complete-game victory to lead Bridgeport to a 7-3 victory. Bolduc [2-1] struck out four and walked none. Eric Klayman, Vinny Arjure and Kevin Huber all had two hits for UB, which improved the record to 4-4.

"This is a young team with a lot of energy. From what I saw today, I think we are going to show who we are pretty soon," assistant coach John "chuck" Simone said.

The enthusiastic support of team-mates and the coach was amazing. There was total involvement. "With unified team work and proper continued coordination

"We are capable of beating anybody," infielder Jim Rontek said.

This was the team's first Conference game, and according to head coach Dennis K. Whalen, "a win is very important in a first Conference game. A big wind-thrust from the Long Island Sound, forced noses to run, and eyes to water, but the cheering never ceased.

# He Came Back...To Leave Us Again

by Santa Puce

He retired at the peak of his professional basketball career a year and a half ago when nobody expected it.

He went to try out in the "field of dreams" when nobody expected it.

Majority didn't expect him to earn the glory on those fields, and they were right again.

Michael Jordan returned to the professional basketball and Chicago Bulls on March 19, wearing a jersey with number - 45. His retired number - 23, still hangs from the rafters of the Bulls stadium in Chicago. He returned to get back in shape and, possibly, to try to prove himself in another professional sport. HOCKEY!

People close to Michael

have said that if the Bulls fail to make the playoffs, Michael is retiring from basketball again (probably retiring his number again) and trying out for...Chicago Blackhawks.

Please, don't be too harsh on Mikey. He wants to try it, so let him. And do not doubt (you did it once already) his potential in hockey. It may be his right sport after all, as the skills learned from the two previous ones (basketball and baseball) can come in handy for hockey.

And the sports are kind of similar too. Basketball has a net. So does hockey. Basketball has a basket at each end of the court. So does hockey-with goals (however, those are a little bigger and lower). Besides, both professional

sports are played indoors.

Baseball? A bat comes close to a stick, though a hockey one is a little longer. But we can chop it down if Michael wants it.



Next time you may see Michael  
Jordan in a hockey helmet.

A ball is similar to a puck, only with little difference in shape and shade. And there is the heavy uni-

form (good-bye to shorts). Oh, yeah, and skates instead of the sneakers! Don't know about that one (lots of homework, Michael). But knowing him, we are pretty sure he'll cope with this tiny inconvenience.

He will definitely set some records, if not scoring, blocking or making assists, then at least as the tallest player in the NHL history, or one of those rare American-born black players on ice. Maybe he can start a new record category - puck stealing. I wonder what the average per game could be in that case? And what number is he gonna wear this time?

Had to have something for the April Fools Day.



## Sports

## SCOREBOARD

## BASEBALL.

UB-Loyola of Baltimore	11-2, 5-6
UB-Gallaudet University	6-4, 19-10
UB-Teikyo Post Univ.	3-5, 10-15
UB-St. Joseph's	5-6, 9-12
UB-Albertus Magnus	12-8
UB-Keene State College	7-3, 1-5
UB-Lehman College	2-8, 2-4
The team record	5-7

## SOFTBALL.

UB-New Hampshire Coll.	7-3, 11-1
UB-Quinnipiac	0-14, 0-6
The team record	2-2

## GYMNASTICS.

ECAC Championship  
Springfield, MA

## Team Competition:

1. UB	185.100
2. Vermont	184.500
3. Southern CT	182.825

## All-Around:

1. Angela Varney	37.725
3. Tiffany Dickey	37.100

## Vaulting:

1. Ulett	9.700
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## Balance Beam:

2. Ulett	9.600
3. Varney	9.475

## Floor Exercise:

1. Ulett	9.650
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## Uneven Bars:

1. Varney	9.6000
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## Floor Exercise:

1. Ulett	9.650
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## Uneven Bars:

1. Varney	9.6000
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Angela Varney, 21, of Kent, OH, has qualified for the NCAA Northeast Regional Women's Gymnastics Championship. The Division I event, which includes the top seven teams in the country as well as the top seven individuals in the All-Around, will take place on April 8 on the campus of Kent State University in Kent, OH. Varney had the top qualifying score in the All-Around-37.675. She will be accompanied on the trip by UB coach Lorraine Duffy.

## GYMNASTICS

## Gymnasts Headed for the Nationals

by Santa Puce

Tara is yawning while stretching out. Crystal talks with assistant coach Dick Terry. Dana works to perfect her floor exercise routine up to the minute detail. Angela - thinks of trying out yet another event tonight. Margaret - jumps rope.

All the girls have marks of fatigue on their faces. A four-hour practice is soon to be over. Only two weeks are left until the USA Gymnastics Championship on April 12-15 in Denton, Texas. But the UB gymnasts still work to their hardest.

"I am amazed that they, at this point, are still doing that (in a good sense)," says coach Lorraine Duffy. "You can't make somebody want it. It should come from within you."

Lorraine doesn't push them to do it. They know, to be on the top, they have to do it themselves. The nucleus of the team, a sophomore class, lacked a sense of team concept. Have they changed? Assistant coach Dick Terry thinks so.

"There's been a drastic change in their maturity level," Terry says. "During this last year, they've grown up, understanding what collegiate gymnastics is all about."

Every gymnast has to modify her philosophy when coming into college sports. At high-school or club level, the individual performance is of greater importance, while in college, it's a team. Athletes have to become aware that their individual performance affects the whole team and that team win is much more

important.

UB gymnasts live up to this concept. Besides numerous individual awards (Angela Varney was named ECAC-Gymnast-of-the-Year, Margaret Ulett - ECAC-Student-Athlete-of-the-Year), the team has set three school records in overall scoring in consecutive meets and successfully defended its ECAC Championship title.

In an unusual atmosphere at ECAC Championship in Springfield, MA (big arena, lots of noise from the spectators), UB stood firm.

Duffy remembers how nervous the girls became when hearing that they trailed University of Vermont by three tenths of a point before the last event.

"I had to remind them, however, that nothing is clear until the last moment," Duffy says. "But they took it in stride and won. Not giving up - that's important."

In any sport, it's hard to be

## Predictions On The Nationals

"I am sure the team will do better this year. We go into the Nationals ranked 5th, but, when there, I think we will be good enough to be among the top four."

-Head Coach Lorraine Duffy-

"If we do what we are capable of doing, we will have a chance to come out third."

-Assistant Coach Dick Terry-

on top and stay there. Other teams come in to beat you without remorse. And day by day, you have to stay dedicated, positively motivated, focused and be able to deal with pressures. The last two, according to Duffy, will be the key components that determine the team's success in the Nationals.

The practice rolls on. Margaret Ulett, last year All-America, is doing her floor exercise. She is still struggling with an early-season back and shoulder

injury. When she fails to complete one element, her face flinches into pain. Her last performance at ECAC Championship was impressive - winning in vaulting and floor, second on beam. This gave her hope that she might recover completely before the Nationals and be able to compete in the All-Around. When asked about that, Duffy didn't have to say a word;



her frown said Ulett probably wouldn't be available.

"Margaret has such high level skills that pound her body," Duffy says. The old back injury still makes it hard to perform, "that's why she hasn't been on bars, and won't this season."

As Ulett's performance improved, her confidence came back as well. And there were times when she thought she might make it in all four events.

"I tried, but I couldn't," says Margaret, ECAC-Student-Athlete-of-the-Year (majoring in human services, she had 3.93 GPA in the fall semester). "Besides, I have two more years to go, and I realized that there's no reason to rush, but I'd better get healthy."

The girls leave the practice, thankful for every piece of advice they've learned from the coaches.

"This is a part of gymnastics that money can't buy," Dick Terry says. "They are so appreciative." And they are together and for one another.

## Athlete's Profile: Crystal Richard



Age: 21  
Hometown: Philadelphia, PA  
Year at school: Senior  
Major: Business Mgmt.  
Sport: Gymnastics (co-captain)  
Subject: likes: Math, Mgmt courses  
-dislikes: English  
Favorite group: Bloodhound Gang  
Last movie: Interview with a Vampire  
Food: likes: Ravioli  
-dislikes: Hot Dogs  
Childhood dream job: Marine Biologist  
Career goal: Own my own gym club

People: likes: Honesty  
-dislikes: Liars  
Age you started gymnastics: 5 years old  
Lucky number: 24  
Someone I look up to: Lorraine Duffy  
Best athletic memory: Being a part of the UB gymnastics team  
Most important person(s) in your life: Mom and fiancée Jim Van de Zilver  
Aspiration for the season: To qualify for the Nationals and beat our team score  
Quote you live by: You can only control what you do!